Dear Jim, 1/22/77

Your two notes of the 14th are of wisdom I appreciate. If the caution about the waif turns out that way then the two really are related, a possibility I believe I recognized from the remakrable timing.

You are absolutely correct where you refer to entree. Moreover, anyone who knew of this and knows anything about me would assume, correctly, that I am very curious to know the truth of eight years ago - was she more of an agent than I was able to prove?

You underscore what Waldron told me recently, that I am too trusting. Actually I did not question her account of how she got out, through another decision. Maybe. But if not you do not exaggerate the heft required to lift these gates.

The Burnham article was a dupe. I expect one tomorrow. I think you'll want it. JL and HR may both get the paper. If each does I'll have a will send a dupe. Otherwise I'll make and send a copy. I had not thought this through. Of course it represents the policy decision, that no chances be taken on even accidental disclosures. Any truths, nex matter how distantly related or even if not related, can be hurtful.

Of course the real danger here is from the work I have done already. The danger exists. There had been agreement on use of some at the outset, to lay a proper basis. This has been turned around. Now it is not possible that a lawyer did not know this was the correct and the necessary way. What it means is that knowledge of what was available was withheld and those who knew turned around, were turned around or never meant it. All supposedly factual stories to date have been disinformational. It all fits.

Your suggestions about the usues to which Rev. Sun Moon and his movement might be put remind me of one in a position to know and his writing. From the other side politically it is integral in much of Hunt's fiction. And it would not be new in the history of religions.

Your appraisal of Agee's importance in this period of disclosures coincides with mine. It will be interesting to see where he winds up. I suspect they are trying to force him to a place they can call red.

Getting him out of England does not really interfere with his publishing. There is another purpose.

Hven't read the clips yet but they appear valuable with only one dupe. Particularly glad you spotted the Schiller piece. Nothing of that sort around here. He is a terrible person and a story. I8veput a lead in on him at the Enquirer through a friend there. If the story idea is approved they write it.

I've read the story. Iy is helpful in several ways.

Best,